

## ILMINGTON

### EARLY ONE MORNING

**Source** : Jackstraws Morris on Red Stag's May Bank Holiday New Forest Tour 1992.

**Music** : As played by Ambrose Anderson. First half of dance to "Early One Morning" and second half to "The Keeper" in augmented version .

**Chorus** : handclapping,

b. b. r+r. - / b. b. l+l. - / b. b. r+r. - / l+l. - both up. - // + ½ hey.

(seems based on Headington "Constant Billy" movement pattern)

CONTACT STEVE JORDON!

### JUBILEE DANCE/OYSTER GIRL

**Source** : Yateley Morris Men on Watercress Line's Morris Day, Sunday 19th July 1992 and at The Crown, Badshot Lea, 25.8.92.

**Chorus** : stick dance.

Bar 1 Opposites hit tips right to left, hit diagonal to left, right to left.

Bar 2 Opposites hit tips left to right, right to left.

Bar 3 Opposites hit tips left to right, hit diagonal to right, left to right.

Bar 4 Opposites hit tips right to left, left to right.

Bars 5-8 Half Hey.

### OLD MOTHER OXFORD

**Source** : Yateley Morris at The Crown, Badshot Lea, 25.8.92.

The dance is done with the Ilmington Morris style (obviously one should learn a tradition by eye!) and to the dance structure that I thought that I had invented with halves of every figure!

### CUCKOO'S NEST

**Source** : Mixed side at Merridale Day of Dance 1986 from video.

Stick dance : chorus like Young Collins Bledington : Face opposite, dib butts three times, hit butts together low right to left three times, dib butts three times again, stand up and hit tips right to left three times. Half Hey.

Rounds : turn on spot alone, stick vertical and raise up at jump, no clash.

### CONSTANT BILLY

**Source** : Mixed side at Merridale Day of Dance 1986 from video.

Chorus : the corner two stick version.

Half Gyp, path like MF version but pass round opposite not turn away from them.