

ASCOT UNDER WYCHWOOD

DEAREST DICKY

Source : Bristol Morris Men on 40th anniversary tour.

Corner Dance.

Chorus Structure : a short open side step to left and to right, one double step to approach, 2 bars of step/caper facing opposite diagonal different for each chorus, one double step to pass and galley on the left to face across. The good idea is having the 2 off in bars 4-5 go across the normal way of having capers which would be in bars 3-4 or bars 5-6. The "slows" are not to slowed music, being 4 plain capers and one "rtb" in bars 4-5. Both hands go back over the shoulders on the rtb.

The back-to-back is done into line shoulder to shoulder before the cross-back steps.

BANKS OF THE DEE

Source : Bristol Morris Men on 40th anniversary tour.

Chorus danced all facing up both times.

Chorus 1 : all wave right hand in turn then all, then left hand in repeat.

Chorus 2 : galleys left. (only galley on left in Ascot, never on the right)

Chorus 3 : rtbs to slowed music.

Chorus 4 : leapfrogs across the set to slowed music.

Leapfrog Stepping = 2 plain capers and a jump
Bars 1-4 - No 1 over No 2, No 3 over No 4, No 5 over No 6, in turn then Nos 1, 3, 5 back over at the same time.
Bars 5-8 - Half hey.
Bars 9-12- No 2 over No 1, No 4 over No 3, No 6 over No 5, in turn then Nos 2, 4, 6 back over at the same time. etc.

MAID OF THE MILL

Source : "Barrymore" ITV show 4 January 1992. Looked like Royal Liberty in biker kit, dancing Ascot figures.

Chorus : face across and open sidetep to right, leading hand circle, double on spot arms down and up, open sidestep to left and another double step. Two off of whatever. 4 plain capers to cross over, passing left shoulders and change sides, turning to left to face back. Probably missed first chorus or so.

Chorus 1 : rub spanner on opposite's nose.

Chorus 2 : head butts together.

Chorus 3 : knee into crutch.

End : all crouching down, arms stretched out, as if on motorcycles.

HIGHLAND MARY

Source : Bristol Morris Men at Instructional at Clifton 12.9.92

Chorus : All face up, both halves. All 4 short open sidesteps with leading hand up, half hey etc.
End dance on half rounds.