

STANTON HARCOURT

PRINCESS ROYAL

Source : Pilgrim Morris in Crondall 2.6.92.

Music : Used a version in minor key, A(B)¹.

Set : Longways set for all as a "morris off".

DANCE : Order as Bacon with clapping (4 bars) followed by a figure (8 bars) all to B musics, up to the last figure. Instead of rounds they do a cross over going into clockwise rounds (as Adderbury Shepherds Away) and wind off into a giant figure of eight, several times round before breaking away and dancing off.

THE NUTTING GIRL

Source : Pilgrim Morris at The Barley Mow, The Sands, 26.8.92.

Music : Used "The Fairie" as used at Eynsham for "Feathers" to avoid the Stanton Tune which was too like another already in the repertoire.

THE NIGHTINGALE

Source : Pilgrim Morris at The Barley Mow, The Sands, 26.8.92.

Music : Used another tune, probably also from Eynsham.

CHORUS : one side hits the other while capering, who stand still but facing across not away, three times, then all jump, feet together, a half hey and repeat with the other side hitting.