

LICHFIELD

RING O'BELLS

Source : Jackstraws Morris on Red Stag's May Bank Holiday Tour New Forest 1992.

Comment : Repeat the sticking chorus, in two straight lines. Hit the sticks with opposites and diagonals with a downward stroke, rather like bell-ringing in appearance.

RING O'BELLS

Source : Various but Marlboro Morris, Vermont did it best, c 1979.

Seen done by Stafford Morris on tour at Milwich 1 June 1992, said that middles do not always step out far enough.

Chorus : Form the set into a full circle during the capers turning, so that hitting neighbour is in a circle. Step forward into lines again on the 4th beat of last bar. The chorus is not repeated, although sides often do so.

VANDALS OF HAMMERWICH

Source : Stafford Morris on tour 1 June 1992.

CHORUS : Quarter turn (nearly 45°) of body into the sidesteps. Hit to the right diagonal first.

The hockles were danced with much lateral body sway rather than a turning out of the knees and a vertical torso.

In the back-to-back the dancers go further than just into line shoulder to shoulder.

CASTLE RING

The earthworks of this name are in Cannock Chase many miles away.