

WHITE ROSE OF WELLINGTON

Source : White Rose of Wellington
 Music : Special Tune
 Implements : one stick (for hitting) and one hand held in the same hand
 Set : 12 dancers in two lines
 Step : double, single

CHORUS

Stick tapping : step on spot and hit sticks with opposite as below,

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|x . . . |x . . . |x . x . |x x x . |x . . . |x . . . |x . x . |x x x . ||
| | | | | | | | | |
|1 2 3 h |1 2 3 h |1 h 2 h |1 2 3 . |1 2 3 h |1 2 3 h |1 h 2 h |1 2 3 . ||
    
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Double and single steps and stamps. Direction of hits as arrows. Chorus does not occur after each figure but as indicated.

FIGURES

1. Dance On & Alternate Cast

With double steps, swinging both arms, in single file, in reverse order No.1 at the back. Line comes up centre towards the music, alternately casts to right and left and go down outside, but making a narrow set, so that when set reversed, No.1 is at the top and set faces across to hit sticks.

2. Chorus - across the set with opposite

3. Corners Cross

Working in 4's and all stepping throughout : diagonals cross, 1st corner in 2 bars, 2nd corner cross, 1st back, 2nd back. Pass right shoulders each time. Each crossing takes 2 double steps. Hit sticks with person crossing on 1st beat of 2nd bar of crossing.

4. Turn the Set

All ¼ turn to right, odds face down and evens face up. The lines cast to their right and odds move up (evens down) the outside of the set, when each dancer reaches the other end they ¼ turn to their right and dance across the set at right angles to the original set. At the far end, when all are nearly in two lines across, the ends cast in to the other end. The odds are now in one line across the set, facing down, with No.1 at the left hand end.

Probably the path is that of a circle rather than two straights and a right angle turn. The circle would be just complete when the turn across the set starts.

5. Chorus - up and down set with opposite

6. Half Gip

V 1.1

Path like WF Ilmington. Dance into line with opposite, right shoulders on one double step, and turn towards opposite to face back to own place, hitting sticks on the first beat of the 2nd bar. Dance back to place on two double and turn in the face back. Repeat the other side and turns.

7. Three Tops

Working in sets of 6 : middles to the right and reels of 3 up and down the original direction of the set. End with the middles in the middle of their 3's not where they started and all face across 3 v 3.

8. Reels of Four

Working in lines of 4 across the original direction of the set : reels of 4.

9. Chorus - across the set in the 6's.

10. Back to Back

Working still in sets of 6 : back to back right shoulders and back left, then back to back left shoulders and fall into original place in lines across the set. Clash sticks at end points.

11. Inside Cast

No.1 and 12 lead their lines into inside cast through centre of lines from opposite ends, then cast out when reach other end back to where started this figure.

[12. Chorus would be appropriate here]

13. Circles

Working in 4's : circles of 4 right and left, turn in at half way, not holding or touching hands. Would prefer right hand star and circle right back.

14. Final Cast

Lines turn $\frac{1}{4}$ to right and dance off turning to their left at the end of the row into a large circle anti-clockwise. Then cast in to form two lines up and down the set (reverse of 3).

15. Ending

Cast from top, down outside and up middle, face across for $\frac{1}{2}$ a chorus at end.

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