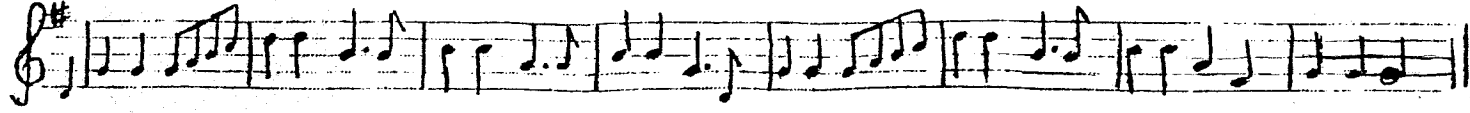


WHITE LADIES ASTON - 8 to 12 men in two lines.



For each figure of the dance a different tune was played. One above. The step throughout the dance was similar to the Flamborough step. For stick tapping & throughout the dance the sticks were held at the end. The step is continued throughout the tapping.

Chorus:- Straight half hey (single as at Flamborough. sic.)
Stick tapping - tap right to left on 1st & middle beats.
Half Hey back
Stick tapping.

Figures:- assume 8 dancers.

1. 1, 3, 5 change stick to left hand & link with partners, arms round bodies & all face up (presumably) and do whole hey for 4 cus.
2. 1, 2, 3 & 4 dance round clockwise while 5, 6, 7 & 8 continue stick stepping and stepping.
3. 5, 6, 7 & 8 dance round clockwise while 1-4 stick & step.
4. Cross Over (called "set"), stick tapping, cross back, stick tapping.
5. Processional Up - each couple in turn processes up middle & back
6. Processional Down.
7. 1st cu. moves down to bottom on outside of set while rest tap sticks. (or bottom to top)
8. 1st couple lead down middle, the rest following & left hand file turning partner under their arms (as in Country Dancing)
9. Partners swing.

Dance starts with once to yourself facing partner. Then begin with a chorus & alternate the chorus with figures ending with a chorus.

10. Rounds half way round - either direction.

No need for dancers to return to their own places. They sang carols & did step dances in between.

*from R. Doumell's
'Other Morris'*