

6. Upton upon Severn stick dance

6.1 type of dance

Stick dance for six

6.2 tune

"Brighton Camp" or similar reel or polka.

6.3 step

Double step in figures. Side step and double step in chorus

6.4 hand movements

None, sticks on shoulders when not in use.

6.5 figures

Rounds	chorus
back-to-back right	do.
back-to-back left	do.
treetops right	do.
(treetops left	do.) (*1)
hey	do.
rounds and all in (on, and off)	

6.5.1 chorus

Starting on the right foot, dance eight closed side steps in position. Turn the body to face left and right while doing these. On the first beat only of each bar clash alternately tips and butts with your partner. The result of the timing is that the tips clash is always on the right foot step and the butts clash is always on the left foot step.

6.5.2 rounds

All turn the easy way and dance a whole clockwise rounds.

6.5.3 back-to-back - right

A "normal" back to back followed by four double steps on the spot. The track is one double step forward, passing your partner by the right shoulder, one double step moving to the right, whilst still facing forward, two double steps backwards to place and four double steps on the spot.

6.5.4 back-to-back - left

As in back to back - right but passing left shoulders to start and then moving to the left.

6.5.5 tree_tops_-_right

The end couples dance one double step backwards and one on the spot while the middle couple dance between the couple on their right to start a hey for three. The hey is a "normal" country dance type hey and is danced through once (unlike the hanky dance). At the end of the figure all the dancers return to their original positions.

6.5.6 tree_tops_-_left

Exactly the same as tree tops - right but the middle couple start of to their left instead right.

6.5.7 Hey

The first couple face down and the others face up. The first couple then dance between the seconds to start symmetrical heys. At the ends the dancers turn the easy way in and pass between the couple dancing towards them. The hey is danced through once (unlike the hanky dance).

6.5.8 Small_rounds_and_all_in

All the dancers turn left, the easy way in to a whole rounds clockwise. They dance six double steps round the circle then, turning left, they dance four plain capers to end up "all in". The hand movements with the capers are down and up, finishing with a clash. If the dance off option is chosen, number one leads the dancers off.

6.6 notes

*1) KJM do not dance this figure as the dance is long enough anyway.