

CHESHIRE ROUNDS

Source : sent by David Robinson in 1991, based on an idea in a Playford dance of that name.
Music : “Three Rusty Swords” and “Dusty Miller” [3/2 time Hornpipe]
Steps : hopsteps, 3 in each bar.
Sticks : 24-30 inch long.
Set : 8 dancers, in two lines, facing up to start.

CHORUS : sticking between each figure.

Bar 1 Beat 1 clash r to l with partner.
 Beat 2 clash l to r with dancer to r.
 Beat 3 clash r to l with dancer to l.
 Bar 2 Beat 1 clash l to r with partner.
 Beat 2 clash r to l with dancer to l.
 Beat 3 clash l to r with dancer to r.
 Bars 3 and 4 as Bars 1 and 2.

FIGURES1. **CHESHIRE ROUNDS** - A1 and A2 music.

A1 Bars 1-2 : No. 1 casts off to the bottom followed by No. 2, while No. 8 casts up followed by No. 7.
 Bars 3-4 : Nos 1 and 8 continue round while Nos 2 and 7 go up (or down) the middle, passing left shoulders. Dancers end in opposite places.
 A2 Bars 1-4 : Repeat the above but the dancers reversed.

2. **LEAD THROUGH** - A1 and A2 music.

A1 Bars 1-4 : Nos 1 and 7 lead through Nos 4 and 6 and back to place, while Nos 2 and 8 lead through Nos 3 and 4.
 A2 Bars 1-4 : Middles do the same around the top two or bottom two couples.

3. **STAR RIGHT & LEFT**

A1 Bars 1-4 : Star right for 12 steps.
 A2 Bars 1-4 : Star left for 12 steps.

4. **SWING CORNERS**

A1 Bars 1-4 : Nos 1 and 4 and Nos 5 and 8 waist swing.
 A2 Bars 1-4 : Nos 2 and 3 and Nos 6 and 7 waist swing.

5. **WHOLE ROUNDS**

Whole Rounds clockwise and dance off.

“The 1. man casts off and his Partner follows him, the man goes quite round; the woman slips up the middle, the woman casts off and goes quite round : the 1. man slips up the middle, the 1. cu. cross over below the 2. cu. and cross up into their own places again, then right and left quite round into the 2. couples places.”