

MARKET DAY

Source : Mary Rose and Royal George at a Morris Orange in Portsmouth.
Originally named after a local street market.
Set : Seven dancers arranged,

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1       1
2       2       2
1       1
    
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Sticks : The dancers labeled "2" have a short stick and those labeled "1" need only have a pair of handkerchiefs.
Steps : hopsteps.

CHORUS

The "1's" dance 'figure eights' around the "2's". Each '1' goes right shoulder past the '2' diagonally to the left to the opposite '1's place and turns to right to face back, each '1' goes through a different gap, 1↑ 2 1↑ 2 1↓ 2 1↓. Each '1' goes back across passing the same '2' right shoulder, but this time turning to the left, and passing the opposite '1' by the left shoulder, pairs of '1's passing between the '2's, 2 1↓ 1↑ 2 1↓ 1↑ 2. Carry on in the same manner till back to starting place. Each crossing takes 2 bars, the figure takes 8 bars in all.

The "2's" at the same time clash tips, the centre dancer taking 2 bars each way. To let the others through there has to be a gap, suggest 1 bar clash and 1 bar to turn to face other way.

FIGURES

1. **STAR & SWING** : The '2's right and left hand star in the centre, while the '1's on each side pass each other, going to the other end of the set and turn their opposite with a right elbow swing and then come back along the same path to place.
2. **REEL & ROUNDS** : The '2's do a tight reel of three two (or three) times round, while the '1's dance rounds clockwise and anticlockwise.
3. **SHEEPSKIN** : The '1's stand still back-to-back between the '2's, thus, 2 <1 1> 2 <1 1> 2 or face-to-face and hit sticks, while the '2's do a Sheepskin Hey around the pairs.
4. **SEVEN REEL** : into single line facing alternate directions, with bottom the odd one, 2> <1 1> <2 1> <1 <2, and reel of seven all the way round.
5. **WHEEL REEL** : into single line and do a reel turning 180° in twos or threes shoulder to shoulder, (either 3's at ends and centre rotates once on own, or 2's at the ends and the 3 in the middle), the centre dancer just rotating on the spot. The facing is arranged so the ends of the 2's or 3's move forwards,

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2 1 1 2 1 1 2
v ^ ^ @ v v ^
    
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Depending on which groups rotate first, 3's at ends or 2's at ends, the pattern sequence can look different, when the 3's start never can get the '2's into the 2nd & 6th positions.