

ROCHESTER THISTLE

6-8 person
Single step
Tune – Dark Girl

by Terry Dix of the
WITCHMEN
1986

Chorus:

Sticking is progressive. 1 hits 2- 2/4 hit 1/3 – 1/3/5 hit 2/4/6 – 2/4/6/8 hit 1/3/5/7.

Receiving sticks held two-handed at crotch – phallic position!

Fig 1: **SPLITS** – dance starts all mingling. As soon as music starts all except 1/8 converge to make horizontal cross of sticks. On last beat they will be split by 1/8 who dance in on last 4 beats. Clockwise rounds twice.

Fig 2: **ARMING** – 4 across and turn to face, 4 on spot – link elbows on 9 and dance around for 6. Back to place.

Fig 3: **HEY** – standard 8 man or tops hey for 6.

Fig 4: **BACK TO BACK** – standard long version.

Fig 5: **UPTON ROUNDS** – sticks pointed into middle, go clockwise (6). Turn out, sticks high twirl, back to place (6) sticks shouldered: face across at end.

Fig 6: **FOURS UP/DOWN** – 7/8 dance up set followed by 5/6. On first note 1-4 clash high once, to precede 7/8. Bottom 4 dance up the middle down the outside to places (8 steps). 1/2 dance down the middle followed by 3/4. 5-8 clash once on beat 9.

Fig 7: **ARMING** (as Fig 2)

Fig 8: **UP THE MIDDLE AND OFF** – 7/8 cast up the middle followed by 5/6 and 3/4 to curl around 1/2 tightly. Continue around, up middle again and off. 1/2 rotate and off.

DANCE SEQUENCE IS:

Splits
Arming
Hey
Back to back

Upton Rounds
4s up/down
Arming
Inside cast and off