PERSHORE HANDKERCHIEF

Source : as demonstrated by Egmont Morris, New Plymouth, New Zealand, 1990. Adapted from the published notation.
Step : stephops.
Hands : short swing back and forward each bar in the figures, and high circles, or twists, in the stepping on the spot.
Set : four dancers, two facing two, across the set.
The team advised "Keep it tight and fairly fast!"

ORDER OF MOVEMENTS - each movement is eight bars long.

1. **Foot-In**. Dance on the spot facing across.
2. **Half Gyp**. The top pair dance right across the set, passing right shoulders, and retire backwards to place on the same track. The bottom pair turn down and cast out and up the side of the set to face up in a line of four with the top pair, and retire to place. Repeat with the bottom pair doing the half gyp passing left shoulders and the top pair casting down etc.
3. **Cross Over**. Each dancer crosses over to opposite's place, passing right shoulders, turn to the left and dance back to place, moving forwards and turning right in a small circle to face across. In the repeat they pass left shoulders and turn to their right to come back and turn left to face across.
4. **Diagonals**. Diagonals cross in turn and return to place in turn, two bars each crossing, and passing left shoulder and turning left to come back etc.
5. **Single Rounds**. All dance a whole round to the right, anticlockwise.
6. **Square**. Dancers change places going alternate directions around the square set. The first change is along the sides with neighbour, passing left shouldesr, and then across the set with opposite, passing right shoulders, repeating all to place. Each change is done with a bar of step, arms down and up, to pass, then a bar on the spot facing the next dancer, with hands circling at head level. End all facing up.

7-12. **Repeat** figures 6-1 as above but in reverse order, "back to front!"

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