

MITCHEL DEAN

Collected by Barbara Butler at an instructional given by Dave Robinson in 1977. Dance is very similar to Bromsberrow Heath.

Music: 95th.

Stepping: Setting and 1, 2, 3 hop travelling step with emphasis on the 1 of 1,2,3 hop.

Hands: No sticks, hands at sides.

Set:

Music.

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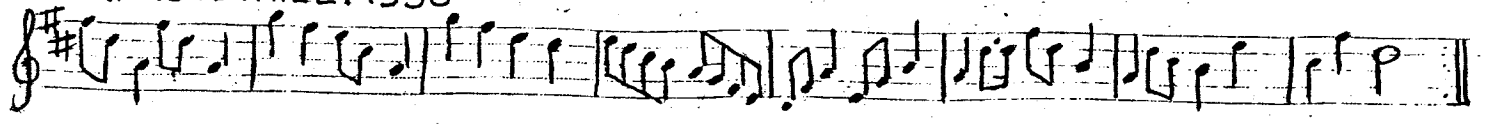
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1. Dance 8 setting steps facing partner. (Set to Left first).
2. Turn around (180°) and dance 8 setting steps.
3. Turn Right into a reel along the line to place.
4. Setting again.
5. Reel again.
6. Setting again.
7. Reel again.

MITCHELDEAN/BROMSBERROW HEATH

tunes - at Mitcheldean - Cock O'the North, Flowers of Edinburgh
- at Bromsberrow - 3 handed reel (E.D. & S. Sept. 1959 p 94)

MRS. B. HILL. 1950



sticks - about 30" long & stout.

Stick Dance - start 1-2, 3-4, 5-6. facing in one line in pairs.
Shoulder sticks & walk or "march" a complete reel to first part of tune played twice (16 bars) End facing in pairs as at start - then caper vigorously on alternate feet on the spot - clashing sticks at the top, alternately forehand & backhand, on each caper for the second part of the tune played once only (8 bars). This done ad lib tempo getting faster. The leader called "off" for the reel & "set" for the clashing.
Stepping Dance - as stick dance in the hey. At Mitcheldean stepping just replaced sticks. At Bromsberrow stepping done facing partner for 8 bars & then repeated with partners with backs to each other (8 bars)

from R. Donnelly's "Other Horns"