

LAST NIGHT WITH ARCHIE

Source : film of Martha Rhoden's Tuppenny Dish at a Bracknell Folk Festival Tour.
Music : Boyne Water from J Locke collected by C Sharp.
Steps : usual for the team, 1 h 2 h, 1 2 3 h.
Set : 8 dancers in two lines, set changes direction during the dance.

CHORUS - hand clapping. In bars 3 & 4 clap and stamp three times.

	r+l	l+l	r+r
b r+r b	l+l /	3x - /	3x - /
	l+r	stamp l	stamp r

	r+l	r+l	r+l
b r+r b	l+l / b b	- / b r+r b	l+l / - - /
	l+r	l+r	l+r

stamp l r l r

FIGURES

1. **WHOLE ROUNDS** : dance whole rounds clockwise, ending in two lines facing up, then turn to face across.
2. **CAST-&-HALF-GIP** : the dancers cast around their nearest ends to form a set across, 2 bars to cast, 2 bars on the spot.

1 2	
3 4	1 3 4 2
	to
5 6	7 5 6 8
7 8	

Then half gip, right shoulders with current opposite, 4 bars, and then other half gip, left shoulders, all cast back to place, 2 bars, dance facing 2 bars.

3. **CAST-&-STARS** : as 2, but star right and left in fours, turn out at half way. Usually take 1 to 2 bars to form star and 1 to 2 to turn back at halfway.
4. **CAST-&-CIRCLE** : join hands and circle to the left and back to the right.
5. **REELS** : unlike previous figures. All face up and dance a progressive reel of 4 along each side twice through.

End the dance with the chorus done twice.