

HAY ON WYE

- Source** : West Somerset Morris Men dancing at Sidmouth Jubilee Festival.
Music : no idea.
Steps : single steps and ending figures, or half figures as appropriate, with 3 stamps, 1 2 3, and no jump. All step all the time.
Sticks : two short sticks each.
Set : 8 dancers in two lines. The set changes direction during the dance

CHORUS : stick tapping with opposite.

/ r+r r+r l+l l+l / r+r r+r l+l l+l / r+r r+r l+l l+l / r+r l+l r+r - / twice

FIGURES :

A. DIAGONALS : Nos 1 and 3 change with Nos 6 and 8, Nos 2 and 4 change with Nos 5 and 7, Nos 1 and 7 (in Nos 6 and 4's starting places) change with Nos 2 and 8 (who are in Nos 5 and 3's starting places). Each change takes 2 bars and then all dance on the spot for 2 bars. Repeat the moves from the same places so that set ends up with the dancers on the opposite side to that on which they started, but not reversed. See below.

B. BACK-TO-BACKS : back to back with opposite both ways.

C. CASTS : the middles, Nos 3-6, dance with their opposite through their neighbouring end and cast around that end to form a line of four across the set, facing up and down the set. The ends each dance a small circle inside the cast by their neighbour to end facing up and down the set. The lines of four approach with 3 short open sidesteps and the three stamps.

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1 2   1 3 4 2   3 1   2 4
                3 1 2 4
3 4
   to       to       to
5 6
                5 7 8 6
7 8   7 5 6 8   5 7   8 6

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C. CASTS : in reverse back to place, the new middles going between.

A. DIAGONALS : returning dancers to starting places.

D. ROUNDS : whole rounds clockwise.

Diagonals : the changes are,

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1 2 6 2 6 5 6 5   _ 2 5 2 1 2 1
3 4 8 4 8 7 7 8   _ 3 8 3 4 4 3
   to to to spot to to to spot
5 6 5 1 2 1 1 2   _ 1 6 5 6 6 5
7 8 7 3 4 3 4 3   _ 4 7 8 7 7 8

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