

**DYK JEWELL'S DELIGHT**

- Source** : Pride of Holland Street Morris, (POHS) Wellington, New Zealand. Composed by John Homes.
- Music** : "Banks of the Dee".
- Step** : Upton-on-Severn style double step with the kick across on the hop.
- Set** : Five dancers, four in a cross facing inwards, the fifth in the centre facing up towards the music. During the chorus the dancers change position so that each dances in every position.
- 2
m 1 5 3
4

FIGURES

During each figure the central dancers steps on the spot, and the others work the intermediate figures with their neighbours.

1. **Half-Rounds**. Clockwise, turn out and come back anti-clockwise.
2. **Half-Gyp**. Nos 1&3 do the first half to their right, with 4&2 respectively, and the second half to their left, with Nos 2&4 respectively, thus Nos 2&4 go first to their left and then to their right.
3. **Whole-Gyp**. Performed like Half-Gyp but when they return to place they keep rotating the same way as in the Gyp. Thus Nos 2&4 loop round and Nos 1&3 do not.
4. **Back-to-Back**. Like Half-Gyp.
5. **Whole-Rounds**. The set expands gradually to occupy as much space as possible as the dancers go round, then they caper in to the starting size at the end.

CHORUS

No 1 strikes the ground behind them with the tip of their stick and swings the stick over to strike the centre dancer's stick. The next dancer on the right then does this, then the next and then the last. The rhythm is, back, CLASH, back, CLASH, back, CLASH, back, CLASH.

The **Hey Around** starts with the centre dancer, No 5, and the top, No 1, facing. They change places passing right shoulders, the incoming dancer turns to their right, and the change is repeated until all the dancers are in a new place. This can be done either in four bars, the **Fast Hey**, or by using one bar to change and one to turn, in eight bars, the **Slow Hey**.

ENDING

End on figure 5 with all in or on a chorus.

