JOURNEY'S END

Source: danced by English Miscelleny at Towersey 1991. Can be danced in different styles with

two sticks, as a border dance with one stick, as handkerchief dance or with staves.

Steps: skip-change step for travelling, kick-balance or polka on spot.

Set : Six dancers in two lines of three, facing across set at the start. To keep the dance flowing

the patterns have to be made large.

Fig 1. : Whole Hey: a Cotswold morris hey pattern for six, ends turning out and middles

following the tops.

Fig 2. : **Reel of Four**: the centres stand still in their place facing across the set (if two sticks, cross

them in front). The bottom pair go up between the middles, changing sides, odd side in front, and dance around the opposite middle, cross again and dance around neighbouring middle to place thus completing a 'figure of eight'. The tops cast down, just as starting the hey, and go below the middles, then follow the bottom pair around the figure of eight. As they end by going round their neighbour, they continue by passing up through the bottom

pair and go up the centre to their starting place.

Fig 3. : Cast: All face up, top pair cross inside sticks, and all lead up in pairs for 2 bars, then the

top pair dance on the spot <u>or</u> retire bringing the crossed sticks back over the other dancers heads, for 2 bars, while the other two pairs dance up under and go into a single cast. The old top pair join in the cast behind the others. All dance up the middle (with inside sticks

crossed) to form a set where everyone has moved a place in the set.

Fig 4. : Step & Turn : All face across and dance 4 bars on spot, either (a) 4 kick-balances

holding hands or crossing sticks along sides, (b) 4 polkas on spot (with two sticks crossed in front of chest), (c) hit tips of sticks together with opposite for 4 bars, the choice

depending upon what implement is used.

All turn opposite once round with the right hand (stick).

Repeat two more times through till all back to starting place.