

5 MUSHROOMS

Music Portobello Hornpipe or Lemmy Brazil

Dance composed by Lynne, Shirley and Mary after an inspirational workshop from 7 Champions

STEPPING

1 2 3 Hop, 1 2 3 Hop, 1 hop, 2 hop, 3 hop, 4 hop throughout. (ie 2 doubles, 4 singles)

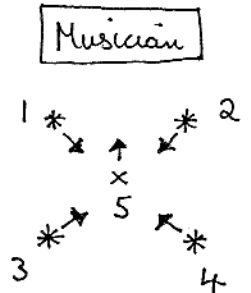
Left foot lead

FORMATION

Square set with one extra dancer in the middle, the Mushroom.

NO STICKS OR HANKIES

DANCERS ARE REFERRED TO THROUGHOUT BY THEIR STARTING POSITION NUMBER. REGARDLESS OF WHICH POSITION THEY MIGHT HAPPEN TO BE IN AT THE END OF A FIGURE.



ARMING

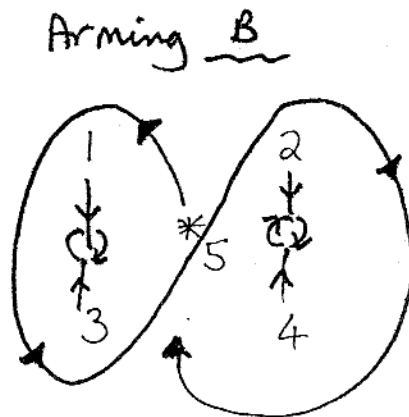
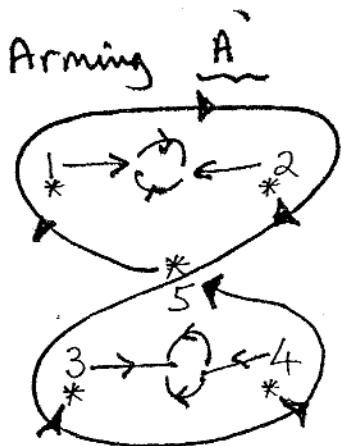
A) 1 & 2, 3 & 4, arm right with 2 double steps, once around, then turn on the spot, in place, to left.

Repeat, arming left, turn on the spot to right.

MEANWHILE 5 dances a figure of eight around everyone else, starting by going behind 1 & 2.

B) Arming on the side, 1 & 3, 2 & 4 arm right, turn left on the spot
arm left, turn right on the spot.

5 starts by going behind 1 & 3, then 4 & 2



CHORUS

5 comes in between 3 & 4 to form a right hand star, hand on wrist of dancer in front. 2 doubles, 4 singles to get at least 1 1/2 times around. On 4th single turn out into Left hand star. 2 doubles, 4 singles, break on 3rd single, back to place.

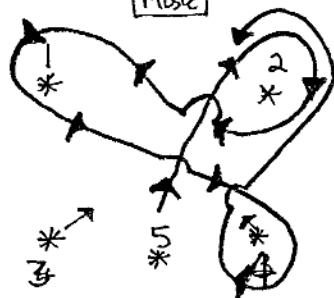
HEYS

5 Initiates by going between 1 & 2, behind 2 passing RT shoulders, completes a reel with 1 & 2, then 5 moves on passing RT shoulders with 4 to hey with 2 & 4.

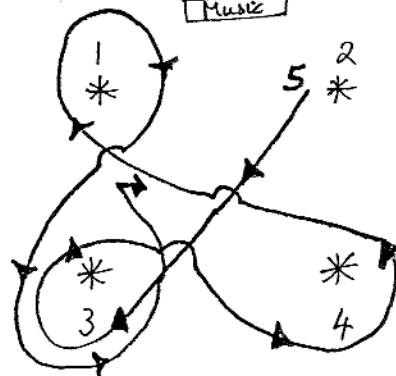
While waiting, dancers step on the spot, facing diagonally in.

- [5 heys with 1 & 2
- 2 & 4
- 4 & 3
- 3 & 1]

Heys with 1 & 2, 2 & 4



Heys with 4 & 3, 3 & 1



CHORUS

5 comes in between 1 & 3, so must complete the reel with 1 & 3 before moving into the star.

ARCHES

5 / mushroom has time to "mark" which way each arch will be by facing the way she will be going and dancing one step on the spot. Arches start away from the musician and then continue around the set in a clockwise direction.

3 & 4 make arch, 1 & 2 go outside and through arch, cross over, the lower No taking precedence, go to each other's place.

MEANWHILE 5 goes through arch, turns LEFT outside everyone else, and back into centre to "mark" which way the next arch will be.

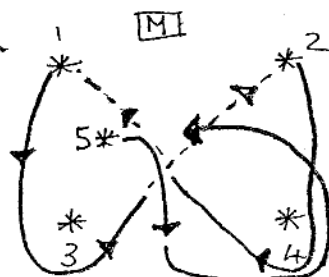
2 & 3 make arch, 1 & 4 go outside, through arch, cross over, to new place, while 5 goes through centre of arch, turns Left, outside everyone into centre etc., etc..

4 & 2 make arch.....

3 & 4 make arch.....

AT THE END OF THIS FIGURE, DANCERS WILL NOT BE BACK TO THEIR ORIGINAL PLACES.

1st Arch



2nd Arch



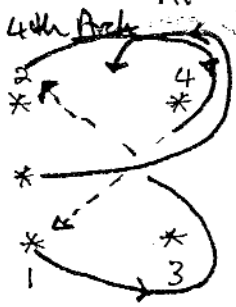
3rd Arch



5 Mushrooms ctd.

March 1993

At end of Arches positions will be



1 * * 5 * 4

* 2 * 3

CHORUS

5 ENTERS BETWEEN 1 & 4

Towards the end of the left hand star, having gone 1 1/2 times round, the dancers get into a vertical line with the musician, 5 in the middle, 1 closely behind 2, 3 closely behind 4.

REEL

Reel of 3, with 2 & 1 dancing as one person, 3 & 4 as one, 5 leads off after at least one complete circuit.

