

**BARLEY BREE**

- Source** : film of West Somerset Morris Men at Minehead. A development of the Upton on Severn stick dance for eight men.
- Music** : usual Newfoundland tune, also used by Chingford and Albion.
- Steps** : 1 2 3 h etc but end each phrase in the 4th or 8th bar as appropriate with a step onto the left foot on the first beat, and then two stamps, right and left on the 2nd and 3rd beats.
- Sticks** : long. Start each movement with hitting the opposite's stick tip right to left on the first beat of the first bar.
- Set** : 8 men in two lines.

**ORDER OF MOVEMENTS**

**ONCE-TO-YOURSELF** : face partner, hold stick in the middle vertically and in front of the body as at Adderbury, and do so throughout the dance when not clashing.

**WHOLE ROUNDS 1** : face partner, fall back for 2 bars, dance whole rounds clockwise, ending facing in ready for sticking with the stamps in bar 8.

**STICKS 1** : (a) for 4 bars stand with feet together and clash with opposite,

/ butts - tips - /  
l to r r to l

(b) for 4 bars, clash on the first beat and dance an individual circle or loop anticlockwise, ending with the stamps.  
(c) for 8 bars repeat all this.

**BACK-TO-BACK** : 4 bars each way, pass right shoulders first half and then left shoulders the second half.

**STICKS 2** : like "Black Joke" Bledington, stand and clash tips,

Bar 1 : partner r to l , right diagonal l to r ,

Bar 2 : left diagonal r to l , partner l to r ,

Bar 3 : partner l to r , left diagonal r to l ,

Bar 4 : right diagonal l to r , partner r to l .

Bars 5-8 : clash on the first beat and dance a separate loop anticlockwise. Repeat all this.

**FOUR TOP** : first and third pair move apart (backwards) while the other pairs cross, passing right shoulders and moving a little to the side to be between the other pair, to go into a reel of four with their neighbours, passing right shoulders to start. Dance the last two bars in place and stamp.

**STICKS 3** : face opposite and stand still clashing,

Each Bar : high clash tips r to l , low clash tips l to r , for four bars, arm circling anticlockwise.

Bars 5-8 : clash on the first beat and dance a separate loop anticlockwise. Repeat all this.

**DOUBLE ROUNDS 1** : concentric rounds, the end four dancers go around the middle four. The outer four move apart from their opposites for two bars, so that the set become a cross, and then dance whole rounds once clockwise. The inner four dance around anticlockwise twice. All end on the diagonals facing neighbours in pairs.

7 1  
5 3  
  
6 4  
8 2

**STICKS 4** : sticking as in STICKS 1 with neighbour along diagonal. For the loops/circles in bars 5-8, the ends (1, 2, 7 & 8) make an individual loop anticlockwise while the middle four do a half rounds anticlockwise.  
The second half of the movement is a repeat.

**DOUBLE ROUNDS 2** : concentric rounds as above but ending in column formation.

**STICKS 5** : sticking as STICKS 2.

**HEY SIDES** : reels of four along the sides, started progressively from the top, the two pairs passing right shoulders to start.

**STICKS 6** : sticking as STICKS 3.

**WHOLE ROUNDS 2** : all back away from opposite for 2 bars, off for whole rounds, end facing all up with sticks crossed high in the air.