



**Black widow**

Danced by Rogue morris and based on figures from Roy Dommett c 1987. 1st danced out 1988. Cobwebs figure devised by Sheila Costello of Rogue.

Set of 8, single stepping, 1 stick.

	2	o	o	8
m	1	o	o	7

Sticking: clash, clash ( backhand with person to right of partner)  
clash, clash ( forehand with partner) *person to left of partner*  
backhand, forehand, backhand with partner

~~clash, clash (forehand with person to left of partner)~~  
~~clash, clash ( backhand with partner)~~  
~~forehand, backhand, forehand with partner~~

repeat 3 times (so 4 times in all)

**Dance on** for last 8 step hops of music coming from opposite the musician and moving towards them, led by top couple.

Pause for 4 beats

**Sticking** - standing feet slightly apart

**U-bend hey** : all face down, except bottom couple who face each other, cross right shoulders and weave up the opposite side, passing left, etc; others join in the hey and everyone does a complete circuit of the U, passing right shoulders with their partner when crossing at the bottom. To fit music dancers have to move fast across the bottom of the set, but there's plenty of time to do big zig-zags on the side.

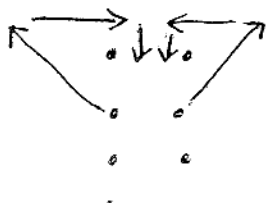
**Sticking**

**Jumps:** no 2 line dancers jump turn 180 degrees to face out and hold their sticks out holding with 2 hands; no 1 leads her line around the outside to clash the held sticks starting clash with no2 on 2. Immediately that no 2 has been classed by no 7 she leads her line around to clash no 1's line who have returned to place standing facing out with sticks held ready. N 2 clashed no 1 on first beat and leads line on back to place. No8 has one beat to get into place after the last clash. Sticking

**Back-to back:** right shoulders, left shoulders and repeat. Small.

**Sticking**

**Cobwebs:** centre 4 move out diagonally and turn and move in to face partner and turn a quarter to face up and down set, while outsides move in to centre, rotate around each other out to opposite.



Ends do righthand star 1/2 way (no hands)  
Middles go diagonally out of set then turn and forward to meet partner.  
Set now in other orientation, all crossover