

BARLEY MORRIS SIX HANDED STICK DANCE

Source : from film of Barley Morris on tour.
Music : ?
Steps : hopsteps
Sticks : long
Set : 6 dances in two lines.

CHORUS : sticking : clash tips high and low in each bar, but end two high clashes in last bar.

FIGURES :

ONCE-TO-YOURSELF : stand facing up with stick on right shoulder.

1. **FOOT-UP-&-DOWN** : move up for 4 hopsteps, hopsteps on the spot and jump and turn out to face down. Move down for 4 hopsteps, hopsteps on the spot and jump to face front.
2. **CROSS-OVER** : normal path, passing right shoulders both times, with stepping and turns as in Foot-Up.
3. **REEL-OF-SIX** : all move into one line down centreline of the set, going to the right, left shoulders to opposite, turning anticlockwise to be in a line of 6 facing in pairs, in 4 hopsteps. Complete reel of 6 along the centreline, in 20 hopsteps, dance on the spot facing for last 8 hopsteps. Next chorus done facing in pairs.
4. **WHOLE-ROUNDS** : move out to starting place on 4 hopsteps, turning to end facing up and down the set in the opposite direction to which they were facing in pairs in the centre. Dance 4 hopsteps on the spot. Then large whole rounds anticlockwise, 20 hopsteps, and approach in two lines for the last 4 hopsteps.
5. **FOOT-DOWN-&-UP** : opposite to fig 1, ending all-up.