

## REFERENCES FOR FOOLING & COMEDY

### 1. TECHNIQUES

#### A. CIRCUS

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2. Maravene Loeschke                         **All About Mime**  
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## V 2.0 Comedy

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  6. D W Pinkney **Rope Spinning**  
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  11. Jack Wiley **The Diablo Book \***
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- F. MAGIC**
1. Roy Holmes **Drawing Room Magic**  
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  2. John Fisher **John Fisher's Magic Book**  
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  4. Jean Hugard **Handkerchief Magic \***  
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  5. Karl Fulves **Self Working Table Magic \***  
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(self working = does not need hours of practice or special dexterity)

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## 2. HISTORICAL

### H. GENERAL

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Anna Walters

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### I. CLOWNS

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**Studies in honour of Enid Welsford**  
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11. Dorothy Mason **Music in Elizabethan England**  
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**Q. BLACK FACE**

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2. Marshal & Jean Stearns **Jazz Dance, The Story of American Vernacular Dance**  
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## R. COMEDY AND PANTOMIME

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2. Eric Midwinter **Make 'Em Laugh**  
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4. Roger Wilmot **Kindly Leave the Stage :  
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5. Glynne Wickham **A History of the Theatre**  
Phaidon, Oxford, 1985.
6. Gerald Frow **“Oh, Yes It Is!” : A History of Pantomime**  
BBC, London, 1985.
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**The Illustrated History of Knockabout Comedy**  
Angus & Robertson, London, 1987.

## CORN DOLLIES

Colchester museum & a local shop has corn dollies and handmade rosettes.

Dover Publications from Constable & Company Ltd, 10 Orange St, London WC2H 7EG or The Dover Bookshop, 18 Earlham St, London WC2H 9LN, tel:071-836-2111 & Fax:071-836-1603.

From Oddballs - magic is the complete opposite to juggling in that it is trying to hide the skill rather than openly working with it. There are many specialist magic shops around. Oddballs, April 1990 is the current catalogue of Oddball Juggling Co, The Juggling Shop, 56 Islington Park St, London N1 1PX. Tel:071-354-5660 and FAX 071-704-8228, 4 mins south from Highbury and Islington Tube Station. 4 stops from Covent Garden, one stop from Kings Cross tube station. Specialises in juggling and unicycles. However has a number of relevant books to clowning.